



HARVARD
Faculty of Arts and Sciences
ROMANCE LANGUAGES AND LITERATURES

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The Renaissance Seminar (Mahindra Center for the Humanities) & the Department
of Romance Languages (with the generous assistance of the Bacon Fund)
take pride in hosting

L'Atelier de la Renaissance :
Presentation and Journée d'étude

March 24, 2012

With participants, Louise Amazan (Université Paris-Sorbonne), Roland Béhar (Université Lille 3), Dominique Bertrand (Université Blaise Pascal Clermont-Ferrand), Anna Carlstedt (Université de Stockholm), Mireille Huchon (Université Paris-Sorbonne), Claude La Charité (Université du Québec à Rimouski), Daniele Maira (Université de Göttingen), Romain Menini (CESR - Paris-Sorbonne), Francesco Montorsi (Université Lille 3), Anne-Pascale Pouey-Mounou (Université Lille 3), Anne Réach-Ngô (Université de Haute-Alsace), Marie-Claire Thomine (Université Paris-Sorbonne), Trung Tran (Université de Montpellier III), Nora Viet (Université Blaise Pascal Clermont-Ferrand)

- 10:00-12:00 Tensions of Image and Text in the Printed Book, 1498-1600:
discussion and study of the Houghton Collection with Trung Tran, Anne Réach-Ngô, Nora Viet,
Henri Zerner (Houghton Library Seminar Room)
- 2:00-4:30 Vagaries of the Book and its Trade in Paris and Lyon: discussion and study with Louise Amazan,
Romain Menini, Ann Blair (Houghton Library Seminar Room)
- 5:00-6:00 Public Seminar and open discussion with colleagues and students
(203 Boylston Hall)
- 6:00-7:00 Reception in the Department of Romance Languages (Boylston Hall, 4th floor)
- 7:30 Dinner (Kirkland House Senior Common Room)

Organizer Tom Conley wishes to extend special thanks to Kathy Coviello, Mike Holmes, Jeremie Korta and Sanam Nader-Esfahani